

NEWSLETTER OF THE ASSOCIATION OF KANSAS THEATRE

the marquee • act 5 • scene 1

OCTOBER 1978

The MARQUEE is presented in part by the Kansas Arts Commission, a state agency and the National Endowment for the Arts, a federal agency.

AKT at ATA

Attending the American Theatre Association's national convention at New Orleans in August were seven members of the AKT executive committee: Ronald Q. Fredrickson, President; Joyce Cavarozzi, President-elect; Lloyd Frerer, Past President; Nadine Charlsen, Secondary Division Chair; Charlotte Dodson Mason, Children's Theatre Division Chair; Merna Pritchard, Community Theatre Division Chair; and Twink Lynch, outgoing Chair of the Community Theatre Division. Ron, Lloyd, and Nadine represented AKT at the Assembly of States, as did Joyce Cavarozzi, who also serves as University and College Division Chair of the Mid-America Theatre Conference. Twink Lynch, among the most involved Kansans at ATA is also Vice President for Membership of the American Community Theatre Association.

EXECUTIVE DIRECTOR FOR AKT

The goal-setting session conducted during the 1978 convention of the Association of Kansas Theatre established as first priority, the hiring of a paid Executive Director for the Association. The Executive Committee, taking this priority goal as a mandate, made application to the Kansas Arts Commission for a matching fund grant to pay the salary of this staff executive. As a beginning, KAC awarded twenty-five hundred dollars to be matched by AKT, providing five thousand dollars to fund a half time position for eight months beginning January 1, 1979, with an additional one thousand dollars to be provided by AKT for office and travel expenses for the position.

We are pleased to announce that the AKT Executive committee voted during its October meeting to hire Twink Lynch for the eight month half time position of Executive Director to begin January 1, 1979. Ms. Lynch, who brings in-depth experience as a volunteer worker in theatre organizations at community, state and national levels, will as a part of her new responsibility, conduct a needs assessment of theatre in Kansas. As AKT grows in membership and services, it will maintain the long range goal of advertising, ultimately, a full-time career position of Executive Director and such clerical support as warranted by growth and development.

FIFTH ANNUAL AKT CONVENTION

The 1979 Convention of the Association of Kansas Theatre is scheduled for March 9, 10, and 11 at the Holiday Inn Plaza, Wichita. Again featuring workshops, auditions, and nationally prominent theatre figures, this year's convention will be held in conjunction with the Kansas Festival of American Community Theatre.

Community Theatres

AUGUSTA: The Rain Maker, Oct. 6-7, 13-14, 20-21; COFFEYVILLE: Blithe Spirit, Oct. 12-14; The Mousetrap, Nov. 30, Dec. 1-2; COLBY: The Skin of Our Teeth, Oct. 12-14; Dinner Theatre, Apr. 5-7; GARDEN CITY: Guys and Dolls, Nov. 9-12, 13 (matinee); GASLIGHT THEATRE - Ft. Riley: Rodgers & Hart: A Musical Celebration, Nov. 17-19, 28-30; Many Moons, Dec. 8-10, 16-17; Death of a Salesman, Jan. 25-27, Feb. 1-3; Musical, Mar. 8-11, 15-18; Barefoot in the Park, Apr. 26-28, May 3-5; The Hot L Baltimore, June 21-23, 28-30; HUTCHINSON: The Complacent Lover, Sep. 29-30, Oct. 5-7; Cheaper by the Dozen, Dec. 8-9, 14-16; The Diary of Anne Frank, Mar. 9-10, 15-17; 6Rms Riv Vu, June 1-2, 7-9; IOLA: M*A*S*H*, Sep. 22-23; The Wisdom of Eve, Jan. 19-20; My Fair Lady, Mar. 28-31; JUNCTION CITY LITTLE THEATRE: The Fantasticks, Oct. 17-21 (at Ft. Riley Oct. 24-28); The Wizard of Oz, Dec. 1-3; One Flew Over the Cuckoo's Nest, Feb. 28, Mar. 1-3; Good Morning, Miss Dove, May 4-6; LAWRENCE: Vanities, Oct. 12-14; MANHATTAN CIVIC THEATRE: A Thousand Clowns, Oct. 5-7; Twelfth Night, Dec. 14-16; The Mousetrap, Feb. 15-17; The Glass Menagerie, Mar. 29-31; H.M.S. Pinafore, Apr. 20-22, 27-29, May 2, 4-5; McPHERSON THEATRE GUILD: It's Never Too Late, Nov. 3, 5; Godspell, Mar. 2-4; The Wizard of Oz, May 4-6; NEODESHA: The Music Man, May; OLATHE: It's Never Too Late, Oct. 13-14; Bus Stop, Feb.; The Odd Couple, Apr.; PAOLA CIVIC THEATRE: The Curious Savage, Oct. 13-15, Dinner Theatre (John Brown's Body & Melodrama) Mar.; Free Variety Show, June; RICE COUNTY COMMUNITY THEATRE—Lyons: Arsenic and Old Lace, Nov. 2-4, 11-12; Send Me No Flowers, May 10-12, 19-20; SALINA: The Odd Couple, Oct. 6-8, 11-15; Ah, Wilderness, Dec. 1-3, 6-10; No Sex, Please, We're British!, Feb. 2-4, 7-11; The Glass Menagerie, Mar. 30-31; The Pajama Game, June 20-24, 27-30, July 1, 5-8; STAFFORD DRAMA GUILD: Dirty Work at the Crossroads, Oct. 7-8; Puppert Show, Nov. 15; Alice in Wonderland (Dinner Theatre) Feb. 10, 17; Two by Two, Apr. 21-14; TOPEKA CIVIC THEATRE: Jesus Christ Superstar, Sep. 22-24, 28—Oct. 1, 5-8, 12-15, 18-21; The Lady's Not for Burning, Nov. 3-5, 8-12, 15-18; The Good Doctor, Dec. 1-3, 7-10, 14-17, 20-23; Vanities, Jan. 12-14, 18-21, 25-28, 31-Feb. 3; Dark of the Moon, Feb. 16-18, 21-25, 28-Mar. 3; A Thurber Carnival, Mar. 16-18, 21-25, 29-Apr. 1, 4-7; Jaques Brel, Apr. 20-22, 26-29, May 3-6, 10-13, 16-18; The Captains Paradise, May 25-27, 31-June 3, 7-10, 13-16; Camelot, July 6-8, 11-15, 18-22, 25-29, Aug. 1-4; TOPEKA PLAYHOUSE IN THE PARK: Music Man, Aug. 25-26, 28, 31, and Sep. 1-2; Anastasia, Oct. 12-14, 19-21, 26-28; I Will, I Will, touring schools Nov. 13-17, 20-22; at Playhouse Nov. 18, 24-25; Scrooge, Dec. 18-23; THE WAY OFF BROADWAY PLAYERS - Dodge City: Last of the Red Hot Lovers, Oct. 26-28, Nov., 2-4; WELLINGTON: Harvey, Nov. 2-4; Finnian's Rainbow, March; WICHITA COMMUNITY THEATRE: Bullshot Crummond, Oct. 3-7; The Chinese Prime Minister, Nov. 14-18; Lovers and Other Strangers, Jan. 16-20, The Royal Family, Apr. 17-21; WINFIELD: Born Yesterday, Nov. 9-12; Last of the Red Hot Lovers, Mar. 1-4; Seventy Girls Seventy, May 2-6, 9-13.

University and College Theatres

BETHANY COLLEGE: The Boyfriend, Nov. 2-4; Original Class Production, Jan. 24-25; J.B., Mar. 8-10; EMPORIA STATE UNIVERSITY: Equus, Oct. 4-7; Guys and Dolls, Nov. 9-11; The Loved One, Dec. 6-9; The Skin of Our Teeth, Feb. 7-10; The Odyssey of Jeremy Jack, Mar. 28-31; The Imaginary Invalid, May 2-5; FT. HAYS STATE UNIVERSITY: Carnival, Oct. 5-7, 14-15; Uncle Vanya, Nov. 16-19; Equus, Mar. 1-4; Tartuffe, May 3-6; HUTCHINSON COMMUNITY COLLEGE, Beyond the Horizon, Oct. 19-21; KANSAS STATE UNIVERSITY (McCain Auditorium): A Doll's House, Oct. 5-7; Carousel, Nov. 16-18; An Evening of Opera and The Dance, Mar. 1-3; The Comedy of Errors,

Apr. 26-28; (Purple Masque Theatre): Playwrights' Workshop (3 original plays by K-State students) Oct. 26-28; From Heaven To Hell, Dec. 7-9; Ebony Theatre Co. (an evening of black theatre), Feb. 15-17; Playwrights' Workshop (3 more original student plays), Spr. 5-7; UNIVERSITY OF KANSAS (University Theatre): The Recruiting Officer, Oct. 13-14, 19-21; Candide, Nov. 10-12, 17-18, 19 (matinee); Romeo and Juliet, Feb. 23-24, Mar. 1-3; The Love of Three Oranges, Apr. 6-7, 13-14; Equus, Apr. 27-28, May 3-5; (William Inge Theatre): Woeman, Sep. 28-Oct. 3; From Evening to Mid-Day, 26-29, 31-Nov. 4; Electra, Dec. 4-9; The Fanlights, Apr. 10-12, 17-21; (Young People's Theatre): Rags to Riches, Sep. 30; Lynfeneer and the Journey Cloak, Feb. 3; McPHERSON COLLEGE: Waiting for Godot, Sep. 22-24; Where's Charlie, Oct. 12, 14; Alice in Wonderland, Dec. 7-9; The World of Carl Sandburg, Feb 15-18; The Lady From Maxim's, Mar 30-31; The Wizard of Oz, May 4-5; PITTSBURG STATE UNIVERSITY: Ghosts, Oct. 25-29; Where's Charlie? (dinner theatre), Nov. 29-Dec. 2; As You Like It, Apr. 18-21; ST MARY OF THE PLAINS COLLEGE (Dodge City): The Birthday Party, Oct. 12-14 and 15 (matinee); Francis, Nov. 16-20 (19th a matinee); Lu Ann, Mar. 29-31 and Apr 1 (matinee); STERLING COLLEGE: My Fair Lady, Oct. 26-28; To be Announced, Mar 8-10; Macbeth, Apr. 26-28; WASHBURN UNIVERSITY: Hay Fever, Oct. 5-8; The Mikado, Nov. 16-19; The Snow Queen, Dec. 9; The Seven-Year Itch, Mar. 1-4; To be announced, Apr. 26-29; WICHITA STATE UNIVERSITY (University Theatre): Romeo and Juliet, Oct. 12-14; Traveler Return (an original play by Bela Kiralyfalvi), Nov. 16-18; Five Finger Exercise, Feb. 1-3; Eccentricities of a Nightingale, Mar. 1-3; Shenandoah, Apr. 26-28; (Experimental Theatre): Straw Man, Sep. 27-30; Playboy of the Western World, Nov. 1-4; Something's Afoot, Nov. 29-Dec. 2; The Days and Nights of Beebe Fenstermaker, Feb. 21-24; Travesties, Apr. 4-7; (Readers Theatre): Spoon River Revisited, Sep. 16-17; Wake Up America, Oct. 21-22; Trojan Women, Feb. 10-11; Play It Again Allen, Mar. 24-25.

Secondary School Theatres

CAMPUS HIGH SCHOOL: Student written and produced one-acts, Oct. 7; The Beeple, Nov. 17-18; DERBY: Death Takes a Holiday, Nov. 16-18; EL DORADO: The Importance of Being Earnest, Nov. 19-11; EMPORIA, It's Never Too Late, Nov. 16-17; Bye Bye Birdie, Feb. 21-22; Winnie the Pooh, Apr. 5-6; WICHITA NORTH: Li'l Abner, Dec. 1-2; WICHITA NORTHWEST: Miracle Worker, Oct. 20-21; Children's show, Dec. 15-16; WICHITA WEST: Don't Drink the Water, Nov. 2, 4; Thespian Mellerdramer, Dec. 16-17

Professional Division Theatres

CROWN UPTOWN DINNER THEATRE (Wichita): The Mad Show, Sep. 7-Oct. 1; The Sunshine Boys, Oct. 5-29; Any Wednesday, Nov. 2-26; Bell, Book and Candle, Nov. 30-Dec. 23; MARPLE THEATRE (Wichita): Clordan (one-woman show) Sep. 27; Two One-acts, Oct. 4; The Fabulous Cheese Blintzes (Improv Comedy), Oct. 11, 18; An Evening of Poetry and Mime, Oct. 25; HUTCHINSON REPERTORY COMPANY: Godspell (in Larned), Sep. 13; Dames at Sea (in Syracuse), Sep. 23; Godspell (in Hutchinson) Sep. 28-Oct. 1; Godspell (Hesston Colonial House), Oct. 6-28; THE THEATRE FOR YOUNG AMERICA (Overland Park): Heidi, Oct. 7-22; Pocahontas and the Pilgrims, Nov. 4-19; Babes in Toyland, Dec. 1-23; MUSIC THEATRE OF WICHITA: Two touring shows for young people are available - Winnie-the-Pooh in a musical adaptation, and a comic-opera Chanticleer. Both shows are being funded by KAC and available on the matching funds program if application is made at least two months in advance.

THEATRES NOT IN THE ABOVE LISTINGS, PLEASE SEND INFO ON FUTURE PRODUCTIONS TO:
AKT c/o Marquee editor, 201 Humanities Bldg., ESU, Emporia Ks 66801.

Children's Theatre

Two children's theatre festivals are in the planning stages. A committee is formed for the Region V Children's Theatre Festival to be held in 1980. More information will be forthcoming.

Planned as a part of the 1979 AKT Convention is THE FIRST FESTIVAL OF THEATRE FOR YOUNG AUDIENCES. The committee for this festival consists of Charlotte Mason, Jed Davis, John Holly, Martha Rhea, and Laura Barrett Jones. Kat Matassarini Wallace is in charge of local arrangements, and Irene Vickers Baker has been asked to an advisor. Would any interested theatre group which produces a play for young audiences on a regular or semi-regular basis please contact: Charlotte Mason, 101 Michigan #101, Lawrence, KS 66044 (913)841-6495.

Community Theatre

Get into the FACT! (Festival of American Community Theatres) Participating in FACT '79 could be the most exciting project your theatre has ever tackled! Enlist volunteers from all phases of your organization to help with the planning of YOUR winning festival entry!

The Kansas FACT Festival is March 9, 10, 11, 1979 in conjunction with the 5th Annual Convention of the Association of Kansas Theatre.

To begin with, you should read the official rules of the Regional and National Festivals carefully. They're printed below. Then select, rehearse and refine your festival production. Why not present your entry as a special "preview performance" at your own theatre so that your actors can gain valuable "audience experience?" It's also a great way to involve your audience in this exciting project and to earn money to pay your theatre's way to the State, Regional and National Festivals!

Spread the word throughout your community that YOUR theatre is alive and well and entering FACT 79! Bombard your local TV and radio stations with public service announcements. Submit press releases to your local newspapers. Herald the facts about FACT in your programs and mailers! The winner of the Kansas festival will go on to a regional contest, where a representative will go on to the National Festival.

You must pay for the royalties and production cost of your entry, as well as for all transportation to and housing during the State, Regional, and National Festivals. There will be an ACTA fund to help Regional winners with travel expenses to the National Festival.

The value of your involvement in FACT 79 in terms of the spirit generated in your town and your theatre is immeasurable! If you need financial assistance, why not ask a local company to help send you to these festivals as "Ambassadors from home?" Ask your local Chamber of Commerce for suggestions. Have bake sales, art auctions, ANYTHING — just don't miss out on FACT 79!

Regional and National rules for ACTA 1979 Festival of American Community Theatre (FACT):

- I. WHO MAY ENTER?
1. Any adult amateur community theatre company is eligible to participate. A community theatre connected with a university or college must have a governing board from the community. Not permitted to perform as actors are active members of Actors Equity or persons who receive more than half their annual income from work as actors. Actors may not be paid to act in the Festival.
 2. Membership in ACTA is required, on an organizational basis, for participation on the Regional and National levels.
- II. WHAT MAY BE PRESENTED?
1. Productions entered in the Festival can be a cutting of a full-length play or musical, a one-act play or any performance of a theatrical nature.
 2. The total length of each individual production, including introductions and time lapses between scenes, may not exceed 60 minutes. Each production is allowed no more than 10 minutes to set up and 10 minutes to strike.
 3. Before performing at the FACT Regional Festival, each participating theatre is required to submit to the FACT Regional Chairman:
 - a. Proof of permission to perform play of its choice obtained from leasing agent.
 - b. Proof of payment of royalty.
 - c. A copy of its script as it is to be performed.
 4. Productions winning at the Regional level must be performed in the same form at the National level. No material may be added or withdrawn and no actors substituted without written consent from the ACTA 1979 National Festival Chairman. Adjustments in staging may be made to allow for differences in stage facilities.
- III. WHAT DOES IT COST?
1. Each community theatre participating on the Regional level is required to pay an entrance fee of \$50.00 [\$25.00 for the Kansas State Festival] to the ACTA 1979 National Festival Chairman. This will not be refunded if entry is withdrawn later than one month before the Regional Festival.
- IV. WHO ARE THE JUDGES?
1. Regional and National Festival performances will be judged by an impartial, theatre-knowledgeable person or persons selected by the ACTA Adjudication Committee.
- V. WHAT FACILITIES DOES THE HOST THEATRE PROVIDE?
1. The stage of the host theatre is required to be in working order and fitted to mount a production with basic lighting. Special effects may be used if they are furnished in their entirety by the participating theatre and permission is given for their use by the host theatre.
 2. Each participating theatre is required to furnish any special settings, props, or furniture needed for its production. The host theatre will provide standard articles of furniture if requested to do so.
 3. Dates and times of rehearsals and performances for the National Festival are set by the host theatre.
- VI. WHAT ARE THE DEADLINES?
1. State Festival winners must be announced to the ACTA 1979 National Festival Chairman immediately after the State Festival.
 2. Regional Festival winners must be announced to the ACTA 1979 National Festival Chairman prior to May 31, 1979.
 3. By June 15, 1979, each participating theatre in the National Festival must provide to the ACTA 1979 National Festival Chairman:
 - a. Proof of permission to perform play of its choice obtained from leasing agent.

- b. Proof of payment of royalty
- c. Three copies of the script as it is to be performed.
- d. Staging information.
- e. Program and publicity information as requested by the National Festival Chairman.

ANY FAULT ON ANY OF THESE RULES WOULD BE GROUNDS FOR DISQUALIFICATION, TO BE DETERMINED BY THE FESTIVAL COMMITTEE.

Chairman of the KANSAS FACT Festival: Lloyd Frerer, Ft. Hays State University
Hays, KS 67601

Send news items and information regarding community theatre activities to:
Merna Pritchard, 925 Ash, McPherson, KS 67460

Professional Theatre

Greetings from a busy summer! After conversations with each of the members of the professional division, the consensus is that theatre is growing and going in Kansas...and further, the summers are as busy as the actual school months.

On a personal note, Bruce and I wish to thank all of you who sent letters and calls of condolence and offers to help us in our tragedy with the Whippoorwill Showboat in June. After a period of limbo, we made the decision to put the craft back in business and she resumed operation July 7 with a musical tribute to Richard Rodgers. Our hearts continue to brim over with gratitude at the overwhelming response to our plight. I tend to become melodramatic and maudlin in my attempts to respond to the love which has come our way...but thanks.

Now for the news...Steve Butler of S.E.C.T. Wichita, reports that he is in a new location now: the Performers Mall at 625 E. Pawnee. S.E.C.T. did the lighting for the Jerry Lewis show at KSU September 15-16, and the Ray Stevens show in Pittsburg Oct. 19...Ted Morris of the CROWN UPTOWN DINNER THEATRE in Wichita has a full fall schedule, which began with The Mad Show in September. The schedule is listed elsewhere in The MARQUEE...Also in Wichita, Mike Hofstetter of Theatrical Services, Inc. reports the addition of costumes to their stock, now available. TSI supplied equipment for the grand opening of the COLISEUM in in Wichita in September...From the KC area, Mark Short of KANSAS CITY COSTUME, sends applause to AKT for last spring's convention. He lauds the organization and the smooth control of the conference. His store contains a complete line of costumes for many shows and their schedule regularly calls for maybe 20-25 shows per week. This fall includes costuming Midsummer Night's Dream for Shawnee Mission East, and Topeka Rec's Music Man...We're happy to welcome Gene Mackey and the THEATRE FOR YOUNG AMERICA to Kansas. This year-round equity company is a spin-off from the WALDO ASTORIA; now independent, they are located in Overland Park. Their home is an old neighborhood movie house with a thrust stage and 8-9 performances per week. In addition to the schedule listed in the MARQUEE, they have the Touring Metric Show available to schools and civic groups...and speaking of touring MUSIC THEATRE OF WICHITA has a musical Winnie-the-Pooh, and a comic-opera Chanticleer, designed for young audiences and ready for the road. Both shows are being funded by KAC and are available on the matching funds program if application is made at least two months in advance...And the newest touring company in Kansas, THE HUTCHINSON REPERTORY COMPANY opened its fall season with Godspell in Condordia Sept. 6. Gail Wiard, Business Manager, reports a good response to the company. Some of

their dates are listed in this MARQUEE and their shows are also available through KAC on the matching funds program...We don't want to forget to welcome the MARPLE THEATRE in Wichita, and to wish a hearty congratulations on their opening September 22. Their schedule includes movie classics Thursdays through Sundays, live music concerts Mondays and Tuesdays, and Wednesdays are strictly theatre, with performances at 7 and 10 pm. A club membership gives theatre-goers a year-round ticket discount. Lambriny Hedge is the production manager and her schedule is listed in this MARQUEE...Finally, news from Topeka is the relocation of Dale Easton and The Drunkard last spring, moving to the SHOWCASE DINNER THEATRE. The melodrama plays Saturdays, and other nights are devoted to a new comedy each month. Replacing him at APPLEVALLEY FARM, Lake Perry, are the Ric Averill Players, Inc. from Lawrence. Ric and his wife, Jeanne, were both players at the VASSAR PLAYHOUSE during its first season in 1970. In fact, they met in The Fantasticks as the Boy and the Girl. And that makes the circle come full round.

If you have news I haven't reported, please write or call me: Veda Rogers, Vassar KS 66543, (913) 828-3249.

Secondary School Theatre

The State AKT convention dates were listed in last May's KSHSAA Journal. We asked that you schedule forensic tournaments around the week-end of March 9-11 so more high schools could attend the convention. Please keep that in mind so we will have a large secondary attendance this year.

If you would like to bring your drama club to the convention write Nadine Charlsen (address below) for club money-making ideas. The Thespian sponsors and students who went to the International Convention this summer picked up some good information for fund raising. If you have ideas for money making projects you have found successful, send it along so it can be shared with other clubs.

Any high school that has any requests for workshops, information sessions, and/or performances at the March State Convention, please contact Nadine Charlsen right away. If you have any areas of expertise you feel could benefit high school teachers in the state, do the same.

Remember that the secondary division of AKT includes the state junior high schools. We would be pleased if the junior high schools would join AKT this year and give us some input on sessions they want and productions they could bring. Contact Nadine or one of the Junior High School representatives: Nancy Kelley - Lowther Junior High School, Emporia KS 66801 or Judy Hillman, Coleman Junior High School, Wichita, KS.

Nadine Charlsen, Campus High School, 2100 W. 55th South, Wichita, KS 67218

University and College Theatre

The fall meeting of the University and College Division was held on September 23 on the campus of Bethany College in Lindsborg. A total of 22 persons were present representing 15 institutions throughout the state. This response was extremely encouraging and the meeting was similarly exciting. There was an extensive agenda of reports and matters for discussion. Dr. Harry Langdon, of

St. Mary of the Plains College in Dodge City, was elected to the position of Division Secretary. The group passed along a recommendation to the Executive Committee of AKT that the University and College Division and the Community and Junior College Division be merged. This recommendation will be handled by the Executive Committee at their December meeting.

A committee made up of Lloyd Frerer, Ft. Hays, Joyce Cavarozzi, Wichita State, and Rick Tyler, McPherson, was formed to study certification procedures for Secondary School Theatre teachers in Kansas. We request that all institutions offering degrees in Theatre Education please forward copies of their degree requirements to one of these committee members.

The meeting concluded with a discussion focusing on the role of AKT in our academic and artistic lives. Ideas related to greater sharing of our productions through tours, of ourselves through guest artist/guest critic programs, and to the possibility for using AKT as a coordinator of some of these programs.

All of you who are on the University and College Division Mailing list will receive additional information from time to time. If you are not on our mailing list, or if you have items of information or news you wish to share, write to:

Piet R. Knetsch, Bethany College, Lindsborg, KS 67456

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